

C O N F I D E N T I A L

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1 STATE OF MINNESOTA DISTRICT COURT

2 COUNTY OF RAMSEY SECOND JUDICIAL DISTRICT

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4 The State of Minnesota,

5 by Hubert H. Humphrey, III,

6 its attorney general,

7 and

8 Blue Cross and Blue Shield

9 of Minnesota,

10 Plaintiffs,

11 vs. File No. C1-94-8565

12 Philip Morris Incorporated, R.J.

13 Reynolds Tobacco Company, Brown &

14 Williamson Tobacco Corporation,

15 B.A.T. Industries P.L.C., Lorillard

16 Tobacco Company, The American

17 Tobacco Company, Liggett Group, Inc.,

18 The Council for Tobacco Research-U.S.A.,

19 Inc., and The Tobacco Institute, Inc.,

20 Defendants.

21 - - - - -

22 DEPOSITION OF ALEXANDER W. SPEARS III

23 Volume I, Pages 1 - 94

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1 (The following is the deposition of
2 ALEXANDER W. SPEARS III, taken pursuant to Notice of
3 Taking Deposition, at the offices of Womble, Carlyle,
4 Sandridge & Rice, Attorneys at Law, 3300 One First
5 Union Center, 301 South College Street, Charlotte,
6 North Carolina, on September 25, 1997, commencing at
7 approximately 2:00 o'clock p.m.)

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9 Judge Fitzpatrick, via teleconferencing

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1	I N D E X		
2	EXHIBITS	DESCRIPTION	PAGE MARKED
3	Plf Ex	1255 Memo dated July 24, 1996,	
4		Johnson to Sudholt, Bates	
5		88029439-60	60
6		1256 Memo dated September 18,	
7		1996, Johnson to Sudholt,	
8		Bates 89291533-45	60
9		1257 Memo dated March 1, 1996,	
10		Walker to Sudholt, Bates	
11		89802438-51	60
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1 P R O C E E D I N G S

2 (Witness previously sworn.)

3 MR. MONICA: After a discussion off the
4 record, we are going to move to a portion of Mr. --
5 Dr. Spears', rather, testimony dealing with his
6 expert opinion. Because of technical problems we
7 were not able to continue with the Category II
8 testimony because we cannot encrypt either the
9 television signal nor the CaseView signal, but we're
10 still working on that, so Bruce has agreed to go
11 ahead and start with the expert -- expert witness
12 portion. So therefore we're going out of Category II
13 mode, and the record can now be the normal record.
14 But everything from the identification of the first
15 Category II document thus far, which is Plaintiffs'
16 Exhibit 1251, and forward to this point, should be
17 under seal in -- in accordance with the Category II
18 procedures.

19 Counsel for Philip Morris is now back in the
20 room, but when we again go back to Category II, we're
21 going to have to, of course, go back to the normal
22 Category II procedures.

23 Thank you.

24 MR. FINZEN: Before we begin the
25 questioning, Mr. Monica, I've had an opportunity

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1 briefly, through the chaos in the room, to look at
2 the three documents that were produced this morning
3 on the record of the CEO and 30.02 deposition of
4 Alexander Spears, and I would ask before we proceed
5 to take this deposition to have you verify for me, if
6 you would, on the record, that this is all of the
7 testing that exists at Lorillard on the issues that
8 are covered by these three documents not previously
9 produced in the Minnesota litigation.

10 MR. MONICA: Mr. Finzen, I'm not in a
11 position to guarantee that that's every document. We
12 have produced all documents falling within the scope
13 of your document requests that are within the time
14 period, which is August of 1994. These documents are
15 beyond that period, but because they were referenced
16 by Dr. Spears, we're producing them now.

17 I don't know the answer to your question, but
18 any document on these subjects that -- within the
19 date range and within the scope of your prior request
20 would have been produced, to the best of my
21 knowledge.

22 MR. FINZEN: Well I ask because, obviously,
23 if there are other documents that are past what you
24 consider to be the applicable document cutoff date
25 that deal with these issues but have not been

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1 produced, then obviously we're dealing with selected
2 documents from a category, and it makes it impossible
3 for me to be able to cross-examine the witness with
4 regard to all of the documents that may relate to the
5 subject rather than just some that were selected
6 individually. That -- that's why I asked.

7 MR. MONICA: We have produced what I
8 understand to be the documents pertaining to the
9 subject, but you, of course, are free to ask Dr.
10 Spears if there are any others between the cutoff
11 date and this period that exists on this subject. I
12 am -- I am not in a position to answer your question;
13 I don't have the knowledge to do so.

14 MR. FINZEN: And you have made no inquiry?

15 MR. MONICA: We've asked for the documents
16 on these subjects, and I believe we have them, but I
17 cannot tell you that every conceivable document that
18 might apply to these subjects are -- that these --
19 these consist of every conceivable document. I do
20 not know the answer to that.

21 MR. FINZEN: All right.

22 ALEXANDER W. SPEARS III
23 called as a witness, being previously
24 sworn, was examined and testified as
25 follows:

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1 ADVERSE EXAMINATION

2 BY MR. FINZEN:

3 Q. Sir, would you state your educational

4 background, please.

5 A. Yes. I have a Ph.D. in chemistry, physical
6 organic chemistry from the University of New York at
7 Buffalo, State University of New York at Buffalo.

8 Are you interested in earlier years?

9 Q. Yes.

10 A. I have a bachelor's degree in science from
11 Allegheny College, again with a major in chemistry.
12 Prior to that I attended Murphysburg Academy from
13 which I graduated in the equivalent of the 12th
14 grade.

15 Q. Have you done any post-doc work in any subject
16 area?

17 A. No, I have not.

18 Q. Have you taken any course work in any area
19 following your Ph.D. that did not result in some form
20 of a degree being awarded?

21 A. I taught chemistry. I would think that would be
22 relevant. I taught all -- all levels of through a
23 chemistry major at a local college in Greensboro,
24 North Carolina called Guilford College in the 1960s,
25 also taught in the Millard Filmore Division of what

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1 was then the University of Buffalo when I was there,
2 again teaching in the chemistry field. Those are the
3 things that I remember.

4 Q. Have you taken courses in any other scientific
5 discipline in university since your Ph.D.?

6 A. Not at universities that I can recall.

7 Q. Have you taken --

8 A. I take that back. I have taken courses in mass
9 spectroscopy at the Stevens Institute, and that's the
10 only one that comes to mind.

11 Q. Do you have any degree in medicine?

12 A. No, I do not.

13 Q. Do you have any degree in physiology?

14 A. Physiology?

15 Q. Yes.

16 A. No. My degree is what I've indicated.

17 Q. Do you have any degree in pathology?

18 A. No.

19 Q. Do you have any degree in pharmacology?

20 A. No.

21 Q. Do you have any degree in veterinary medicine?

22 A. No.

23 Q. Do you have any degree in psychology?

24 A. No.

25 Q. Do you have any degree in neurology?

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- 1 A. No. I told you the degree that I have. It
2 would be simpler if you just list that.
- 3 Q. Do you have any degree in epidemiology?
- 4 A. No. I do have a minor in mathematics.
- 5 Q. Have you taken any course work at university in
6 any medical courses?
- 7 A. No.
- 8 Q. In any courses in physiology?
- 9 A. No.
- 10 Q. Any course work in pathology?
- 11 A. No.
- 12 Q. Any course work in pharmacology?
- 13 A. No.
- 14 Q. Any course work in veterinary medicine?
- 15 A. No.
- 16 Q. Any course work in psychology?
- 17 A. No.
- 18 Q. Any course work in neurology?
- 19 A. No.
- 20 Q. Any course work in epidemiology?
- 21 A. No.
- 22 Q. You have been designated in this litigation by
23 Lorillard as an expert to give expert testimony. Can
24 you tell me the areas in which you intend to render
25 opinions as an expert in this litigation?

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1 A. I thought that had been supplied in the
2 materials that were forwarded with respect to the
3 areas in which I would testify as an expert.

4 Q. Right. I have your expert report, and now I am
5 taking your deposition as an expert, and I'm asking
6 you what are the areas in which you expect to testify
7 at trial as an expert.

8 A. Well I'm not sure I can cover each -- each one
9 from memory, but I can try, if that's the request.

10 Q. Well would it assist you to have your expert --

11 A. Yes, it would.

12 Q. -- report?

13 MR. FINZEN: Counsel, do you have a copy to
14 make available to the witness?

15 MR. NORTHRIP: I do.

16 (Document handed to the witness.)

17 A. Okay. One of the areas will be with respect to
18 cigarette design and effects upon tar and nicotine
19 with respect -- that is, the effects that cigarette
20 design have on tar and nicotine. I expect to testify
21 on the historical research efforts of Lorillard as
22 they relate to the chemical -- chemical work that
23 Lorillard has done over the years with respect to
24 identification of components with respect to
25 following up on articles indicating that some

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1 components of tobacco smoke have biological
2 activity. I will talk about Lorillard's response to
3 those over the -- over -- over history. I will talk
4 about my view on causation and criteria for
5 concluding causation in a scientific sense.

6 Q. Causation of what, sir?

7 A. Disease.

8 I'll talk about -- I can talk about my
9 experience as a technical advisor to the National
10 Cancer Institute Tobacco Working Group and the
11 conclusions of that activity, and some of the -- the
12 nature of the work that was done and the conclusions
13 that were reached. Also speak regarding allegations
14 pertaining to nicotine manipulation and spiking that
15 have been made, particularly with respect to ammonia
16 technology in the hands of Lorillard, and other
17 additives, reconstituted sheet. And I will also
18 provide information in terms of my knowledge of
19 lawyer involvements or lack thereof in research, the
20 company research upon the so-called safer cigarette.
21 I may be also, I guess, called upon to comment on
22 opinions that other witnesses may make in the case
23 with respect to my expertise.

24 Those are the areas that I expect to and -- to
25 be called upon to provide testimony.

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1 Q. All right. With regard to the area concerning
2 cigarette design and its effect upon tar and
3 nicotine, what opinions do you intend to render on
4 that subject matter?

5 A. I'm not sure I can give you all my opinions
6 without any questions, but I would expect to discuss
7 the reduction in tar and nicotine that has occurred
8 from the 1950s to the present time. I would talk
9 about the causes of those reductions or the
10 technology that was developed to effect those
11 reductions, and that would include such things as
12 reconstituted sheet development, expanded tobacco
13 development, improvement in control of porosity of
14 cigarette papers, the advent and continuing evolution
15 of the cigarette filter, including ventilation. I
16 would talk about separately, I think, the evolution
17 of the filter, first as a mechanical device for
18 removal of particulate matter, and evolution of
19 selective filters to remove materials other than just
20 particulate matter in a selective fashion, up --
21 bring it up to current-day technology that now exists
22 and is applied to cigarettes in the marketplace by
23 Lorillard. Those are the principal elements that
24 occur to me now that I would discuss with respect to
25 the design of cigarettes over time.

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1 Q. With regard to the reduction in tar and
2 nicotine -- nicotine from 1950s to the present,
3 what -- what are your opinions that you expect to
4 render on that issue?

5 A. Well my opinion is that the sales weighted tar
6 and nicotine of domestic cigarettes have been reduced
7 from a level of about 35 milligrams of tar and about
8 two and a half milligrams of nicotine down to a sales
9 weighted average of about 11 or 12 milligrams today
10 and a sales weighted nicotine average of about
11 nine-tenths of a milligram, eight -- between eight
12 and nine-tenths.

13 Q. And --

14 A. I can also comment on carbon monoxide, on other
15 components reported routinely in tobacco smoke, and
16 the impact that some of these design variables have
17 had on carbon monoxide over time. I would -- I would
18 also discuss the -- as I say, the technology --
19 technological changes that have caused these
20 reductions or brought about these reductions, and
21 that would include both changes in the tobacco that
22 have occurred over time as it's grown by the -- by
23 the farm -- farmers and available to the
24 manufacturers, as well as the impact of the different
25 elements of technology on tar and nicotine and carbon

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1 monoxide.

2 Q. And in addition to testifying that over time the
3 sales weighted tar and nicotine levels have been
4 reduced, are you going to be rendering opinions with
5 regard to that reduction as it relates to anything
6 else?

7 A. Opinions as to -- well I was going --

8 What I'm saying is that I would discuss
9 technology that has allowed that reduction to occur
10 and the development of the technology over time in
11 terms of the key -- what I would regard as key pieces
12 which allow the -- or afforded this reduction over
13 time. Of course the consumer response to these
14 products has been an element, also, in reducing the
15 sales weighted average.

16 Q. With regard to the effect of the
17 reduced-over-time tar/nicotine levels, do you intend
18 to render any opinions concerning that reduction and
19 its effect on sales, on disease, on anything?

20 A. Well the sales weighted reduction is a
21 combination of the yield of each cigarette type,
22 brand, times the sales, so when I say "sales
23 weighted," that is a -- it does involve the
24 acceptance of the products in the marketplace. For
25 example, it does know -- you --

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1 If you can't sell a product, no matter what it
2 is, it won't affect the sales weighted average. So
3 these -- you have to consider design changes that are
4 acceptable by the smokers, and that will be part of
5 my discussion as to all the elements and progress
6 that has been made in effecting that kind of
7 reduction in the sales weighted tar/nicotine.

8 Q. Then that's from the standpoint of the cigarette
9 design that has led to that; correct?

10 A. That's correct.

11 Q. My question is: Do you intend to render any
12 opinions with regard to the fact of the reduction of
13 the sales weighted tar and nicotine levels in
14 relation to anything else?

15 A. Not at this time, no.

16 Q. What in your judgment are the cigarette design
17 features that are most responsible for the reduction
18 in the sales weighted tar and nicotine numbers?

19 A. I think the tobacco -- the --

20 The main elements are tobacco, reconstituted
21 sheet, expanded tobacco, and filters, filter design.

22 Q. All right. Let's -- let's take each one of
23 those starting with tobacco reconstituted sheet, or
24 was that --

25 A. My first one was tobacco.

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1 Q. Just tobacco alone.

2 A. Yes.

3 Q. All right. Let's start with that.

4 How does the tobacco itself play a role in the
5 production of the sales weighted tar and nicotine
6 average?

7 A. The tobacco that was grown in the 1950s in terms
8 of --

9 The nature of the tobacco has changed. The
10 tobacco grown at that -- back in that point of
11 time -- in time was generally a -- what's referred to
12 as a heavier-bodied tobacco that has a thicker kind
13 of leaf which yielded higher levels of tar,
14 everything else being equal, than the present-day
15 types of tobaccos that are being grown. So the
16 modifications in tobacco that's grown by the farmers,
17 and this has occurred through looking for increased
18 yields in the -- in the -- for the farmer, we've seen
19 it -- an evolution of the type of tobacco and the
20 properties of tobacco with respect to tar and
21 nicotine yield in the cigarettes.

22 Density of the tobacco, for example, has been
23 reduced over what it was at that point in time.
24 Curing methods have also changed. And to some extent
25 the cultural practices have been changed. The

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1 culmination of all of these things I think has led to
2 what I am regarding -- I'm -- I'm referring to as a
3 change in the tobacco itself.

4 Q. What are the cultural practices that you're
5 aware of that have changed?

6 A. Well by "cultural" I mean fertilization
7 practices, the use of sucker control agents, the use
8 of herbicides, pesticides. How they have changed
9 over time, again, has led to changes in the
10 properties of the tobacco.

11 Q. Okay. Anything else with regard to the tobacco
12 aspect of the cigarette design that plays a role in
13 the reduction of the sales weighted tar and nicotine?

14 A. No. I think that covers it.

15 Q. Okay. With regard, then, to the -- the RL
16 sheet, --

17 A. Yes.

18 Q. -- what --

19 A. Well the RL sheet was developed, I guess, in
20 the -- in the early 1960s, began to be used in that
21 period of time, and the properties of the sheet,
22 although there -- there was a number of different
23 manufacturing processes developed and patented for
24 the manufacture of the tobacco sheet, there were
25 basically two -- two different methods, both of which

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1 resulted in sheets, when smoked in a cigarette or as
2 a hundred percent sheet, gave low yields of tar and
3 nicotine. So the incorporation of this sheet in
4 significant percentages in the blend allowed
5 reduction in tar and nicotine yield in cigarettes.

6 Q. Okay. Anything else with regard to the RL sheet
7 that contributes to the sales weighted tar/nicotine
8 reduction?

9 A. No, that's -- that's it.

10 Q. And the third area was filters.

11 A. Third area is filters.

12 Q. Okay. What is the area of cigarette design --

13 A. Well the -- the earliest filters were
14 inefficient; they were large fibers. I think the
15 first filters were basically made of cotton or
16 cellulose and removed very little of the aerosol
17 particles, or tar as we refer to it. Filter design
18 evolved, I guess, to more efficient filters. And one
19 of the limiting factors on filters is the pressure
20 drop that they create when they are packed tightly,
21 and of course the more tightly you pack them, there
22 is a relationship with removal efficiency for tar and
23 nicotine, and over time there were limitations in --
24 in allowing -- or in -- in achieving high filtration
25 because of the extreme pressure drops for the

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1 materials that were available.

2 Over time the materials have changed.

3 Particularly, the cellulose acetate has become the
4 preferred material. Both the design of the fibers in
5 terms of size, cross-sectional diameters, the shape
6 of the fibers, crimp in the fibers, have all been
7 technology evolving over time that allowed major
8 improvements in efficiency of the filters without
9 obtaining -- without creating pressure drops that
10 place them out of the practical range.

11 Also talk about the selective filters, selective
12 in the sense that -- oh, developments relating
13 specifically to Lorillard were selective removal of
14 phenol system, some of the volatile phenol system,
15 and its application to our cigarettes. Talk about
16 the charcoal filters that were developed back in the
17 '60s or late '60s. Evaluation of this whole area of
18 ciliastasis as it related to selective filtration and
19 the ultimate conclusions. Again, this is not
20 directly related to tar and nicotine, but many
21 different components of tobacco smoke were looked at
22 from a selective removal point of view and design of
23 filters that might accomplish that. And then the --
24 I would say the evolution of the very low
25 tar/nicotine cigarettes being brought about through

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1 the advent of ventilation systems, air ventilation
2 systems, in combination with the filters and their
3 impact on tar/nicotine and some other components,
4 particularly carbon monoxide.

5 Q. Any other aspect of the cigarette design that
6 bears upon the reduction, sales weighted reduction in
7 tar and nicotine over time?

8 A. The only other component of this is the
9 cigarette paper itself. And I think I left out the
10 expanded tobacco, which have I skipped inadvertently.

11 Q. Okay. And the role that the paper plays, what
12 is your testimony with regard to that?

13 A. Well the paper is made with varying porosities,
14 and over time the manufacturers have -- of paper have
15 been able to produce papers with better and better
16 control over the porosity and allows the -- I guess
17 the use of more uniform papers and a more precise
18 positioning of the dilution and properties of the
19 paper with respect to burn rate, particularly, and
20 its impact on the burn rate of the cigarette.

21 Q. And how does that affect the sales weighted tar
22 and nicotine numbers?

23 A. Well if you have a highly porous paper, you will
24 reduce tar and nicotine over a non-porous one. Those
25 that were used in the 1950s were relatively

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1 non-porous. They were also relatively slow-burning
2 papers incorporating diammonium phosphate.

3 Evolution -- the evolution has been to more-porous
4 papers including sodium potassium citrate.

5 Q. And the effect on the tar and nicotine level
6 from a more-porous paper is what?

7 A. A reduction, both with a more-porous paper and a
8 faster-burning paper, result in a reduction of tar
9 and nicotine, and these kind of papers tend to be
10 employed more with the -- the lower tar/nicotine
11 cigarettes.

12 Q. And what is it about the porous nature of the
13 paper itself that reduces tar and nicotine?

14 A. Generally dilution; that is, air is coming in
15 through the porous paper, and also some smoke
16 components diffuse out of the porous paper. For
17 example, carbon monoxide.

18 Q. And the burn rate simply means there are less --

19 A. There are fewer puffs if it's faster-burning, or
20 more puffs if it's slower-burning.

21 Q. Okay. Anything else on the paper?

22 A. No. That would be --

23 Q. Then you mentioned last puffed tobacco.

24 A. Yes.

25 Q. What is the -- your testimony with regard to the

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1 impact of puffed tobacco on the reduction of tar and
2 nicotine?

3 A. The use of expanded tobacco results in the use
4 of less tobacco in the cigarette; that is, it has a
5 lower density, and there is a proportional decrease
6 in tar and nicotine proportional to the reduction in
7 tobacco that's in the cigarette. So that the use of
8 the expanded tobacco impacts the tar and nicotine in
9 that way to the degree it's being used to effect the
10 reduction of tobacco weight in the cigarette.

11 Q. Any --

12 Anything else with regard to cigarette design
13 that you expect to testify about?

14 A. Those are the elements that I -- I think I would
15 testify about. None -- none others occur to me, at
16 least at the moment.

17 Q. Then you mentioned testimony concerning
18 historical research efforts as they relate to the
19 work over the years to do chemical I.D. of components
20 of smoke.

21 A. Yes. I will discuss the nature of the work
22 and --

23 Q. What opinions do you expect to render with
24 regard to that topic?

25 A. Well that -- that some of this was tied to a

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1 testing program of one type or another, biological
2 testing program, some of which we've discussed, which
3 is the mouse skin system and fractionation
4 identification of compounds in response to the early
5 publications of Dr. Wynder. Speak generally in terms
6 of the Lorillard effort and the numbers of compounds
7 that were identified and published in published
8 material, part of which I think is attached to my
9 curriculum vitae. Some of the efforts that were
10 going on historically when I came into the company
11 with Farmer Research Foundation on the same
12 subject. And methods of development of
13 isolation/identification of compounds, including
14 early efforts on benzpyrene and then later efforts on
15 phenol. Talk about the ciliary activity as another
16 bioassay system and the work that was done there with
17 respect to identification of compounds that may be
18 playing a role in the ciliotoxicity in the assay
19 systems that were being used, and ultimately the
20 conclusions that we reached with respect to that
21 work.

22 Q. You mentioned a number of, what I will refer to
23 as factual things relating to the chemical analysis
24 efforts that were ongoing. My question is: Based
25 upon those things, do you intend to render opinions

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1 about anything relating to that work that was done?

2 A. Opinions on the final significance, I think, on

3 the --

4 Well the significance of the work, I guess is

5 the best way to put it, with respect to the assay

6 system and our conclusions with respect to any

7 possible implications with respect to the human

8 system.

9 Q. All right. What in --

10 With particularity, now, what opinions do you

11 expect to render at trial with regard to that?

12 A. I would render an opinion on the cilia --

13 ciliastatic components of cigarette smoke that we

14 investigated, identified, concluded certain things

15 with respect to the assays that were being used and

16 developed. And I -- I -- I don't know that I will,

17 but I can describe those assays that Lorillard

18 conducted internally. I can describe the assays that

19 Lorillard conducted externally through consulting

20 relationships with a Professor Dahlamn, principally,

21 and also a Professor Rylander. Their assay system,

22 their conclusions, some of the dichotomies that

23 existed, and then the final conclusions involving

24 work on oral absorption of compounds and recognition

25 of the fact that these -- these materials really did

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1 not appear to be getting into the lower respiratory
2 tract of the humans because of such a high water
3 solubility and affinity in the oral cavity,
4 particularly those that were most ciliatotoxic in some
5 of these assay systems. I would also indicate that
6 that work was confirmed by the Tobacco Working Group,
7 of which I was a part.

8 Q. Again, you've -- you've mentioned a number of
9 factual things that occurred, but I'm still not
10 certain what opinions with regard to that work you
11 intend to express.

12 A. That the ciliatotoxic assays in vitro do not
13 represent and cannot be extrapolated to the human
14 being. That one must take into account absorption in
15 the upper respiratory tract of the smoker, which
16 these systems did not do, and therefore they led to
17 false conclusions regarding whether or not agents
18 were indeed ciliatotoxic in the human system. And the
19 reason that the dichotomy existed, as I said, these
20 in vitro systems did not have upper respiratory
21 tracts or oral cavities where we found that many of
22 these ingredients were almost a hundred percent
23 absorbed.

24 Q. And when you say they were absorbed, they were
25 absorbed where?

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1 A. In principally the oral cavity.

2 Q. And the bloodstream?

3 A. Well I don't know where they went, but they
4 didn't reach the cilia.

5 Q. Is that, not knowing where they went, is that a
6 function of not having followed that research through
7 to the end?

8 A. No, no. The --

9 They would enter the general system of the
10 individual and be excreted either directly or as
11 metabolites.

12 Q. Any other opinions that you intend to offer with
13 regard to the sort of work that was done?

14 A. Well what I did not cover is -- yet is the work
15 that was done with a compound that we called PMO,
16 phenylmethyloxydiazole, which was thought to be a
17 compound that was protective in the respiratory tract
18 of animals. And again, we pursued this compound in
19 terms of its possible practical application to
20 tobacco. However, the long-term chronic inhalation
21 study in dogs which was done by the Tobacco Working
22 Group incorporating this material did not show any --
23 any prophylactic effect, I should say, on the
24 respiratory tracts of the dogs, and we dropped this
25 after considerable investment in looking at this

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1 material as a potential prophylactic with respect to
2 the defense mechanisms of the respiratory tract.

3 Now I'm talking again about cilia, I'm talking
4 about the macrophages and their activity, generally
5 irritation of the -- of the respiratory epithelium.

6 Q. If I understand what you're saying, then, the
7 work with PMO as an additive to make the cigarette
8 smoke safer or less toxic proved not to be
9 successful?

10 A. In terms of chronic exposure in animals. It
11 was -- always showed up as positive with respect to
12 these in vitro short-term animal studies.

13 Q. And as a result --

14 A. And again, more -- more work in response, I
15 think, to some of the accusations and theories that
16 were developed with respect to cigarette smoke.

17 Q. And as a result, if I understand what you're
18 saying, PMO did not get added to cigarettes
19 commercially?

20 A. That's correct.

21 Q. Any other opinions that you expect to render
22 with regard to the long-term historical
23 chemical-analysis work that was done by Lorillard?

24 A. I believe those are the principal ones that I --
25 occur to me at the moment.

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1 Q. You also mentioned testimony, opinion testimony
2 on disease causation in a scientific sense.

3 A. Yes.

4 Q. What opinions do you expect to render with
5 regard to that subject?

6 A. The --

7 What I regard as the key missing elements with
8 respect to proof of causation of disease and
9 cigarette smoking, and the elements that are
10 inconsistent with a scientific proof of this, and
11 much of that rests in the inhalation research that's
12 been done. And I will discuss the development of
13 inhalation models, the objections that were voiced
14 with respect to inhalation animal models, regarding
15 deposition of material and quantities of material in
16 the respiratory tract of animals, and actual -- our
17 actual efforts to quantitate what the respiratory
18 tract exposure was to these animals, demonstrating
19 that it was quite substantial, that it was in the
20 range, certainly, of heavy human exposure on a -- on
21 most of the bases that you could calculate it; in
22 other words, on the basis of animal weight, on the
23 basis of the lung weight, on the basis of lung
24 surface area, that sort of thing. A general comment,
25 I guess, on the full development of that activity and

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1 the general results in animal studies that have been
2 done, which is no significant tumors against the
3 control of the type found in human beings in response
4 to lifetime exposures or near lifetime exposures to
5 tobacco smoke. And where there were reports in the
6 literature, for example, by Dr. Auerbach and his
7 dogs, a repeat of that kind of study and its failure
8 to replicate some of the claims that he made in the
9 first study. That sort of thing, to basically talk
10 about basically inhalation work and the lack of
11 response, a tumorigenic response by the animals to
12 inhalation of cigarette smoke, a lack of any
13 plausible reasons as to why this is so. If tobacco
14 smoke is indeed a carcinogen to the human being, it
15 should be so to animal strains that are sensitive to
16 the development of lung tumors, and have been shown
17 to be so with specific animal carcinogens.

18 Q. With regard to animal inhalation studies, did
19 Lorillard perform such studies in-house?

20 A. Lorillard performed short-term studies in the
21 methods development of -- of machines for exposure
22 purposes, short-term exposures to determine levels of
23 deposition in the respiratory tract of animals and
24 where in the respiratory tract of animals the
25 deposition was occurring. Beyond that I do not

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1 believe that we conducted any -- any significant
2 exposures in-house. We may have looked briefly at
3 something, but nothing beyond what I regard as
4 short-term, very short-term exposures.

5 Q. What role did you personally play in the
6 in-house Lorillard inhalation studies?

7 A. I supervised the work, participated in
8 developing the analytical methods for making
9 determinations of deposition, deposition in animals.
10 These, again, have been published as papers, the
11 results of that work, and were provided to other
12 investigators who have used the methodology.

13 Q. Are those papers that you authored, in part?

14 A. That's correct.

15 Q. Are those papers that you intend to rely on for
16 your opinions in this litigation?

17 A. I would rely on all of them, yes.

18 Q. These are a group of the articles that were
19 provided as the articles upon which you intend to
20 rely for your opinions. Can you take a look through
21 those and tell me which ones of those relate to your
22 opinions on the animal inhalation work?

23 A. The deposition?

24 Q. I'm sorry?

25 A. The deposition? The amount of smoke deposited

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1 in the animals?

2 Q. Yes, if -- if that's part of it. If there
3 are --

4 If there are any that relate to the animal
5 inhalation work and your opinions with regard to that
6 at all, I'd like you to tell me which ones those are.

7 A. I won't look through here, but I can look
8 through my publications, would be quicker.

9 Q. And that is an index of all of the articles that
10 are attached; correct?

11 A. I don't know that to be the case, but I would
12 presume so.

13 Q. Okay.

14 A. "Dichlorbenzophenone a Nonradioactive Tracer for
15 Cigarette Smoke Gas Chromatographic Analysis of
16 Tracer." And that's in American Review of
17 Respiratory Diseases.

18 Q. Okay.

19 A. And the second one is "Cigarette Smoke Tracers:
20 Gas Chromatographic Analysis of Decachlorobiphenyl."
21 Same -- same journal.

22 And I am the last author on both of those.
23 Those are the two that relate to amounts of
24 particulate being deposited in the respiratory tract
25 of a -- of a variety of experimental animals.

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1 Q. Okay. Are there any others that relate to
2 opinions you intend to render with regard to smoke --
3 animal inhalation smoke testing in any other aspect
4 other than deposition?

5 A. I don't -- I don't think so, but the -- some of
6 the ciliary work is -- is here, and I would certainly
7 rely on that in -- regarding some of my comments
8 there.

9 Do you want the names -- the list -- do you want
10 me to --

11 Q. This would --

12 These would be the articles in which you have
13 participated as an author --

14 A. Yes. I'm -- I'm an author on all of these.

15 Q. -- relating to the ciliatoxicity area that you
16 talked about?

17 A. That's correct.

18 Q. Okay. Which are those?

19 A. "Difference in ciliatoxicity of Cigarette
20 Smoke: Comparison of Two Exposure Methods." Again,
21 American Review of Respiratory Disease.

22 This is not a publication, it was a presentation
23 at a scientific meeting, "An In Vitro Technique for
24 Studying the Ciliastatic Properties of Solutions,
25 Gases, and Aerosol."

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1 I think those are the two.

2 Q. And those both relate to the toxicity of smoke
3 particulate on cilia as opposed to PMO work on cilia?

4 A. That's correct. That's correct.

5 Q. Are there articles you have written that you
6 intend to rely upon for any opinions with regard to
7 the PMO work?

8 A. None that I have written as I recall, but
9 virtually all of those were authored by either
10 and/or -- Professor Dalhamn and/or Rylander. They
11 would not appear in my curriculum vitae.

12 Q. Are there any --

13 A. Although I see they are joint authors on one of
14 these papers with me, and it's possible there's
15 something in that particular paper on the PMO. I
16 don't know.

17 Q. Are there any other opinions that you intend to
18 render with regard to the causation of disease in
19 relation to cigarette smoke?

20 A. Well I will -- I will give my opinions on, of
21 course, mouse skin-painting as an assay and its
22 particular shortcomings with respect to human
23 disease.

24 Q. What opinions do you intend to render with
25 regard to that?

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1 A. That I do not believe it can be extrapolated to
2 the human being; it's too remote, has too many
3 problems. It doesn't respond even to carcinogens of
4 a particular type. It principally -- well I will
5 show some of the dichotomies, I guess, between that
6 assay and some of the mutagenic assays, which are
7 also in vitro assays. They are in vitro assays, but
8 they give different results in many respects than the
9 skin-painting with respect to cigarette smoke. They
10 are also remote and are not -- they don't produce
11 tumors, but many scientists would be of the view that
12 there is a relationship between mutagenic activity
13 and tumorigenic activity, although not a -- a clear
14 one-to-one relationship. All mutagens are not
15 carcinogens, in other words. On the other hand, you
16 don't expect to see differences between skin-painting
17 and mutagenic assays unless there is a problem with
18 one or both of the assays.

19 Q. Anything else with regard to opinions you intend
20 to render on mouse skin-painting?

21 A. No, that -- that would be it.

22 Q. Are there particular publications that you
23 intend to rely upon as the basis for your opinions on
24 mouse skin-painting?

25 A. Principally my experience, the Tobacco Working

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1 Group program in working with that assay system and
2 seeing the problems associated with it throughout all
3 of these years in reviewing data that was produced
4 under various studies that are using mouse skin.

5 Q. What work did you personally do with regard to
6 the Tobacco Working Group assays?

7 A. I reviewed all the data coming out of the
8 assays. And a --

9 For example, some of the problems is that you
10 don't always get a dose/response. If you apply
11 cigarette smoke condensate in two doses, one lower
12 than the other, frequently the higher dose gives you
13 less response than the lower dose. There's a very
14 narrow window in which you can get what appears to be
15 a dose/response, but it's a very, very narrow window
16 and may not always -- may not apply to different
17 types of condensate that you're using in the assay.
18 Those kinds of issues.

19 Q. Have you designed --

20 A. Trying to -- trying to interpret the results
21 from a mouse skin assay.

22 Q. Have you designed any mouse skin assays
23 yourself?

24 A. Do you mean did I participate in the design of
25 the experiment --

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1 Q. Yes.

2 A. -- or decide what would be painted and that sort
3 of thing?

4 Q. Yes.

5 A. Yes.

6 Q. And what work did you do there?

7 A. Well some of it we talked about: the isolation
8 of different fractions and how they would be assayed
9 by Homburger, for example. This was under my
10 direction and supervision and planning. I certainly
11 participated in what many of the experiments would be
12 through the Tobacco Working Group in that the tobacco
13 companies were the ones who were asked to provide the
14 cigarettes or variance in cigarettes which would be
15 used to generate the condensate for the skin-painting
16 in that program.

17 Q. What planning role did you have in the Homburger
18 work?

19 A. How many animals we would use, what the controls
20 would be. If we were using an initiator, what the
21 initiator would be. These are all planning
22 activities. Whether you would accept the strain of
23 mice that was being proposed or whether you wanted
24 two different strains. All deliberations in the
25 mouse skin-painting, what -- what strain of animals

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1 are you going to use.

2 Q. And how did you arrive at the decision as to
3 which strain of mouse should be used?

4 A. Generally based upon the literature and what
5 other individuals had found, that a mouse was
6 sensitive to chemical carcinogens. In almost every
7 instance you would pick the one which was most
8 sensitive unless it was complicated by the fact that
9 they -- they had a lot of spontaneous tumors, which
10 meant your controls would be high and therefore you
11 would have more difficulty in distinguishing between
12 the control and the test. These are some of the
13 considerations.

14 Also the expected life-span of the animal, was
15 it consistent with the best expectation of getting
16 tumors. You don't want the animals that die of some
17 other complications other than tumors at an early
18 age. Of course you want an animal that is
19 genetically defined, genetically stable, so you can
20 repeat the experiment with future animals and expect
21 to get a similar result, not one that varies by the
22 susceptibility of the animals. Those are some of the
23 things that go into the considerations as to what
24 animals you will choose. Of course the availability
25 of the animal is the number-one criteria --

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1 criterion.

2 Q. Who all worked on that project with you?

3 A. Who all worked on which project?

4 Q. The mouse skin-painting.

5 A. Which one?

6 Q. How many were there?

7 A. There were many experiments with Homburger,

8 there were many experiments within the Tobacco

9 Working Group, and I -- I'm not sure I understand the

10 question relative to that activity or those

11 activities.

12 Q. Well did the activities you've just described

13 with regard to the strains-of-mice selection and that

14 sort of thing, was that your role on every one of

15 those projects?

16 A. I contributed to that. Wasn't my role solely,

17 no.

18 Q. And that's my question, I guess, whether you

19 need to do it project by project or overall, but who

20 worked on the project with you? Are you --

21 Did you have biologists, for example, to work on

22 the project?

23 A. Depends on point in time, but in the Tobacco

24 Working Group, for example, we had individuals on

25 that who had a lot of experience of their own.

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1 Wynder was one, for example, who was a member of the
2 Tobacco Working Group. Bock was another, who was an
3 individual who did a lot of skin-painting. As I
4 said, I had considerable experience in looking at the
5 results of other laboratories, and I can't detail the
6 exact sequence of events, but through discussions it
7 was agreed that a certain strain of animals would be
8 used.

9 The -- the laboratory that was doing -- who won
10 the contract to do the work under the Tobacco Working
11 Group certainly had scientists who also had opinions
12 and would have been involved in the decisions, as
13 well as the employees of the National Cancer
14 Institute.

15 Q. And the team that worked on any one of these --
16 and maybe we could focus on just one. How many team
17 members were there for one of these mouse
18 skin-painting tests?

19 A. It wasn't a team, but obviously somebody had to
20 make the cigarettes, there had to be specifications
21 agreed to as to what the cigarettes would be.
22 Lorillard manufactured many of the cigarettes for the
23 Tobacco Working Group, not all, but some. Then
24 somebody had to define the protocol that would be
25 used for smoking those cigarettes to get large

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1 amounts of smoke condensate for the skin-painting
2 work. I participated in that protocol in that we had
3 been probably doing that as long as anyone in terms
4 of generating large amounts of condensate. One
5 would -- one defined the procedures and protocol in
6 terms of getting this into a state where it could be
7 used to -- for application to the animals. Again, I
8 was a participant in that with respect to the Tobacco
9 Working Group. As I recall, I did not participate in
10 the protocol as application to the animals nor how
11 the animals would be housed. That was with the
12 contractor and the NCI staff.

13 So it wasn't a team, but a large group of
14 participants in setting up these experiments within
15 the Tobacco Working Group. And then within
16 Lorillard, when we were doing work with, for example,
17 Homburger and supplying materials to Wynder, we would
18 have people doing the same kind of things within our
19 organization. But not a -- a team. We had people
20 whose specialty was in our pilot operations to
21 produce sample cigarettes, and other people who
22 conducted analyses to see that they met the
23 specifications. So large numbers of people, but not
24 a hundred percent of their time devoted to these kind
25 of projects.

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1 Q. What kinds of disciplines did these people have
2 inside Lorillard?

3 A. Well over time we have had chemists, we've had
4 physicists, we've had toxicologists, pharmacologists,
5 we have employed as consultants M.D.'s. We have not
6 had an M.D. on staff. Those are the disciplines that
7 I -- I remember.

8 Q. And which of those participated in the mouse
9 skin-painting experiments?

10 A. Well I'm not sure I can recite them all, but
11 there are still skin-painting experiments going on,
12 and there are biologists involved, toxicologists
13 involved; principally in what we call the life
14 sciences area, and the backgrounds there are
15 toxicology and biology.

16 Q. And those are in-house people?

17 A. Those are in-house people.

18 Q. Is that work going on today?

19 A. There is work going on particularly with respect
20 to ingredients.

21 MR. NORTHRIP: When it's a convenient time,
22 we've been over an hour, so why don't we take a
23 break.

24 MR. FINZEN: We can take a break now.

25 THE REPORTER: Off the record, please.

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1 (Recess taken.)

2 BY MR. FINZEN:

3 Q. Have you now given us all of the opinions that
4 you intend to render with regard to your view on
5 causation and disease?

6 A. In terms of causation. Well I'd respond to any
7 question that I'm asked that falls within my area of
8 expertise, but I think I have generally covered the
9 area in terms of what I would testify to.

10 Q. With regard to what you consider to be your area
11 of expertise, what -- what is that?

12 A. My expertise is a tobacco scientist relating to
13 all areas of tobacco, tobacco use, tobacco assay
14 systems, chemistry.

15 Q. You next mentioned opinions regarding the NCI as
16 a technical advisor to NCI.

17 A. Yes.

18 Q. What opinions do you expect to render with
19 regard to that?

20 A. Discussion of the program and the -- the nature
21 of the work under that program and the concluding --
22 conclusions reached as a result of a little more than
23 10 years of activity with respect to attempts to
24 modify cigarettes relative to the bioassay systems
25 that were employed.

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1 Q. Modify cigarettes in what way?

2 A. Well there were a large number of variables
3 tested. I'm not sure I can discuss all the
4 modifications just spontaneously, but there were many
5 modifications -- attempted modifications at modifying
6 the filler. There were some assays conducted on what
7 was reported to be improvements with respect to mouse
8 skin bioassays, and that would include, I think, a
9 claim by Liggett & Myers that they had discovered
10 something that would alleviate activity on mouse
11 skin. There was work along that line within the
12 Tobacco Working Group activity. Some of the filter
13 designs, potential filter designs were looked at,
14 different types of tobacco, with flavors, without
15 flavors, with certain kinds of flavors, reconstituted
16 sheets, different types of reconstituted sheets,
17 specially modified sheets for the program, porous
18 paper, not so porous paper, ventilated filters, not
19 ventilated filters. These are some of the kinds of
20 variables or some of the variables that were looked
21 at in that program over time.

22 Q. All aimed at trying to find a less biologically
23 active cigarette?

24 A. With respect to mouse skin and with respect to
25 inhalation. Although there was not an inhalation

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1 model developed, there were inhalation studies
2 conducted. There were attempts, for example, to
3 build on Auerbach's work with the beagle dog in terms
4 of an inhalation model, and there were long-term
5 studies conducted with cigarettes in that model.
6 There weren't any differences in the cigarettes and
7 almost no effects by the cigarettes on the animals.

8 Q. Were --

9 A. Or cigarette smoke.

10 Q. What do you mean there weren't any differences
11 in the cigarettes?

12 A. The cigarette series, I believe, was different
13 alkaloid levels, I think there were maybe three
14 alkaloid levels, and there was also the
15 phenylmethyloxydiazole was one of the variants, and
16 that pathology that existed indicated that there was
17 very little pathology in the animals independent of
18 what the variable was.

19 Q. So the NCI program was both with regard to a
20 safer cigarette, and trying to do inhalation studies
21 with regular cigarettes?

22 A. No, these weren't regular, they were specially
23 grown tobaccos, as I recall, that had different
24 alkaloid levels, different nicotine levels,
25 experimentally grown at the University of Kentucky

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1 and I think the University of North -- North
2 Carolina -- North Carolina State University through
3 their experimental programs. I believe those were
4 the samples, although I can't be sure. But one way
5 or another, there was constructed, I think, three
6 different cigarettes with three different levels
7 of -- of nicotine, principally, --

8 Q. And the --

9 A. -- in the tobacco.

10 Q. The purpose of the study was what?

11 A. To determine whether or not there was a
12 difference in response in the dog by inhalation to
13 the different levels.

14 Q. Of nicotine.

15 A. Of nicotine.

16 Q. This was not looking for creation of disease in
17 these animals?

18 A. Oh, sure, certainly. This is inhalation.

19 Q. Well that -- that's what I'm --

20 That's what I'm trying to find out. You talked
21 first about all these different ingredients and mouse
22 skin to -- to determine whether there were
23 ingredients that could not develop tumors in mouse
24 skin.

25 A. That's correct.

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1 Q. That was work to try to find a so-called less
2 biologically active or safer cigarette?

3 A. And -- and if something would have come out of
4 that work, then the intent was to go to an inhalation
5 model --

6 Q. Okay.

7 A. -- to see whether it could be verified.

8 Q. And then separate and apart from that there was
9 inhalation work that wasn't necessarily looked at --

10 A. Well --

11 Q. -- for purposes of a safer cigarette.

12 A. The -- the belief was that the only inhalation
13 model that might work was the one that Auerbach had
14 reported in the literature and claimed to find tumors
15 on inhalation of tobacco smoke in these animals. So
16 this was activity that went to Auerbach and provided
17 the funds for him to set up this work with the dog as
18 the animal and these variants, A, to determine
19 whether there's a difference in the variants, if we
20 got a -- if there was a response, and B, to validate
21 his earlier studies that you do get a tumorigenic
22 response in the beagle. And the result was there
23 were no tumorigenic responses in the beagle in this
24 study, which was only different in the -- in some of
25 the apparatus used to expose the dog. This -- this

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1 was a much less stressful apparatus or exposure
2 regime to the dog, that being the only difference,
3 and a general failure to find any really significant
4 pathology other than, I think, some hyperplasia in
5 the animals.

6 Q. In the second Auerbach study, how was the
7 measure of smoke that the dogs actually drew into
8 their lungs made?

9 A. I believe --

10 There were different assessments, but these are
11 dogs that are tracheotomized, and the smoke goes in
12 through the trachea.

13 Q. In both the first and the second?

14 A. Both in the first and the second. In the first
15 the procedure was to simply stick a lighted cigarette
16 into a cuff that was in the tracheotomy, and the
17 dog's breathing puffed the cigarette. In the
18 procedure that was adopted -- and this was a very
19 stressful situation to the dogs in his -- in his
20 first reported experiment. In the latter experiments
21 conducted in the Tobacco Working Group, generated --
22 a machine generated the puff into a standing tube and
23 then the dog inhaled it, again through a tracheotomy,
24 but in more intermittent way than just when he was
25 trying to breathe. The amount of smoke that the dog

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1 got was compared, I think, in both methods, and the
2 exposure methods were comparable in terms of amount
3 of deposition in the animal, that sort of thing.

4 Q. Over a similar length of time?

5 A. Yes. I've forgotten the exact timeframe, but I
6 believe these animals were exposed for a number of
7 years. The experiment was terminated with the
8 termination of the National Cancer Institute support
9 for the Tobacco Working Group program.

10 Q. What is your opinion going to be with regard to
11 why the dogs in the more stressful situation, smoking
12 the cigarettes directly through the tracheostomy, did
13 show signs of cancer, while the second group of dogs
14 did not?

15 A. Well there are a number of possible
16 explanations, I don't know which is valid, but the
17 tumors could have arisen because the dogs were
18 infected with viruses in the first occurrence. It
19 could have been the result of the extreme stress to
20 which the dogs were subjected rather than the smoke
21 exposure, is another possible explanation. And I
22 guess, third, although the tumor numbers were very
23 small in the first experiment, they could have been
24 artifactual, not repeatable, for unknown reasons.

25 Q. Do you intend to render an opinion with regard

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1 to the validity of the Auerbach dog study that found
2 tumors?

3 A. That it can -- could not be confirmed, yes.

4 Q. Okay. You intend to render that essentially
5 factual observation, but do you intend to render an
6 opinion about the validity of the first study?

7 A. I would consider the first invalid in that it
8 had a lot of deficiencies that there were attempts to
9 correct. It -- they both were conducted by the same
10 investigator, so it wasn't an investigator
11 difference, and he used the same pathologist in both
12 cases, so again it wasn't the pathologist that was
13 the difference. I would -- I would simply say that
14 the first was a limited experiment which cannot be
15 confirmed, and therefore should not be -- it cannot
16 be considered valid.

17 Q. Okay. So your opinion, then, will be that the
18 first Auerbach study is not a valid study, and the
19 basis for that opinion is that it wasn't replicated?

20 A. Cannot replicate it.

21 Q. Any other basis for -- for that opinion?

22 A. No. Not --

23 Not only that it wasn't replicated, but it
24 wasn't replicated by the same investigator.

25 Q. Any other opinions you intend to offer with

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1 regard to animal inhalation studies?

2 A. Well I think I have generally covered the area
3 that --

4 I don't believe there's any animal inhalation
5 study that has produced tumors of the type found
6 in -- in man, and that is one of my principal
7 dichotomies with the causation theory, that smoking
8 has been a proven cause of lung cancer in human
9 beings. There is no obvious reason as to why these
10 models, inhalation models are not yielding tumors.
11 The dose -- the dose --

12 I can demonstrate through data that we have
13 generated that the dose is there, that the animals
14 are sensitive, and, if anything, should be more
15 sensitive than the human being, many of them in terms
16 of the breeding to breed in sensitivity. So yes, I
17 will opine on materials of that nature.

18 Q. What is the evidence you have to support your
19 belief that the dose is there for the animal
20 inhalation studies, sufficient dose?

21 A. I -- I thought I covered that. I said that our
22 studies using tracers that we could measure in -- in
23 small quantities in the respiratory tract of the
24 animals. I pointed out two papers in my curriculum
25 vitae of tracers that were used for that purpose.

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1 There have been others used by other investigators,
2 including Carbon-14 labeled radioactive materials
3 that are shown to behave as cigarette smoke when
4 incorporated in a cigarette and measures of
5 deposition have been made with those. For example,
6 Oak Ridge National Laboratory has -- was a
7 participant in all of the Tobacco Working Group
8 activity, and they made measurements of deposition in
9 dogs and another set of animals that were used for
10 inhalation purposes under that activity. So the
11 methods were developed to measure deposition, and
12 deposition has been measured, and it's -- it's quite
13 substantial relative to deposition in the human
14 being.

15 Q. How -- how many of those experiments that have
16 been done with animals in inhalation studies have had
17 deposition measured analytically in the way you're
18 talking about?

19 A. In the more recent studies, that measure has
20 been made.

21 Q. How many is that?

22 A. Well there have been a lot of inhalation studies
23 in the past which were a relatively few animals and
24 very crude methods of exposure and assessments, so
25 discounting those and dealing with inhalation

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1 experiments that -- where the animals were carefully
2 housed and free from disease and other agents such as
3 viruses and bacteria, there have been relatively few
4 of them on a large scale, but one of them certainly
5 was the Tobacco Working Group dog -- dog work. There
6 have been a number of rat experiments, rat inhalation
7 work. There have been mice -- mouse inhalation work,
8 one of those by The Council for Tobacco Research,
9 which was a very large study in terms of number of
10 mice. And of course Lorillard has continued to do
11 inhalation studies of a -- not lifetime type, but
12 90-day studies with respect to additives, cigarette
13 additives, and we've never seen any significant
14 pathology beyond hyperplasia and some metaplasia in
15 the animals' respiratory tracts over the years.
16 There have been some hamster studies, but here again,
17 the hamster has never, to my knowledge, produced
18 tumors of the type found in the respiratory tract of
19 the human being.

20 Q. How many reported studies are there with
21 measured deposition of the smoke inhalation in
22 laboratory animals?

23 A. I don't know that I can recite all of them, I
24 can recite some at this point.

25 Q. Are there some that you rely on in particular?

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1 A. I would rely on the deposition in the CTR study
2 that was done. I would rely on the deposition in the
3 Tobacco Working Group studies. This was done in both
4 the dog and in -- in rats. I would rely on
5 Lorillard's determination --

6 Q. Published?

7 A. -- throughout --

8 Well the methods were published.

9 Q. I'm asking now for studies where the results
10 were published.

11 A. Well -- well --

12 Trying to get to that. We have a whole series
13 of experiments in terms of 90-day exposures where
14 measurements are made, and there is a paper which I
15 believe has been submitted for publication now
16 covering a large number of those experiments --

17 Q. Is that in the --

18 A. -- we have published, detailing, I think, the
19 protocol for these -- some of these kind of studies.
20 Or we are publishing, maybe, or have -- I believe we
21 are publishing.

22 Q. Are all of the --

23 A. Those are the ones that come to mind right now.
24 The deposition or other direct measure of exposure
25 has been carried out once a correlation between

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1 deposition and the other measures were -- measure has
2 been shown.

3 Q. Are those studies on which you intend to rely,
4 where the deposition of the smoke and the animals has
5 been measured in the way that you described earlier,
6 listed among the articles that you have produced as
7 those upon which you're relying?

8 A. I don't know. I haven't looked.

9 Q. Would you take a look, please, and tell me which
10 of the articles --

11 A. I think these are, I presume, my published
12 articles. Is that -- I don't know. I can't --

13 I can't give you every article on which I rely
14 without bringing you a huge volume and a lot of time
15 looking for.

16 These are my publications.

17 Q. Have you produced the written studies and
18 published studies that you intend to rely upon in the
19 area of smoke inhalation for your opinions as part of
20 your expert report?

21 A. Have I published --

22 Q. No, have you produced the --

23 A. No. Well I don't know. But what I see here are
24 my authored publications.

25 Q. Okay.

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1 A. I don't think we have produced the reports from
2 the Tobacco Working Group, that sort of thing. I
3 don't think we would have produced the publications
4 from Oak Ridge National Laboratory on their studies.
5 I don't think we produced a copy of all CTR
6 inhalation experiments. But as I say, to me this is
7 a somewhat unreasonable request --

8 Q. Well --

9 A. -- to ask someone to produce everything that
10 they would consider as an experiment on inhalation.

11 Q. I'm asking so that we can, in anticipation of
12 trial, in order to prepare for examination of you at
13 trial to be able to read the articles that you intend
14 to rely upon in support for your opinion, and that's
15 the reason I'm asking you now.

16 Which are those studies that you rely upon where
17 the deposition of the smoke in the animals in the
18 inhalation studies was measured and, as such, related
19 in some way to a reasonable amount of inhalation for
20 a human being?

21 A. And I've listed those as I recall them today.

22 Q. All right. Any other opinions that you expect
23 to offer with regard to the NCI work?

24 A. Just the general conclusions, work which is to
25 be found in the final reports and the reports of that

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1 group.

2 Q. The next topic that you said you would have
3 opinions on are the allegations regarding nicotine
4 manipulation and spiking and ammonia technology and
5 other additives.

6 A. That's correct.

7 Q. What opinions do you expect to render in those
8 areas?

9 A. Well with respect to nicotine I would describe
10 some of -- rely upon Lorillard's work in this field,
11 our general understanding. I would rely, for
12 example, on data that we have generated over the
13 years that indicates tar and nicotine, a determinant
14 is the particular blend of tobacco that is used. In
15 both tar and nicotine yield, in terms of the
16 nicotine-to-tar ratio, that the blend is one
17 determinant of that. That the diammonium phosphate
18 that we employ does not affect -- in our measurements
19 does not affect the tar-to-nicotine delivery except
20 by increasing the puff count some -- in less than one
21 puff count under the FTC testing procedure, that the
22 ratio is not affected. That the transfer of -- of
23 nicotine from tobacco rate is unaffected over a range
24 of application of diammonium phosphate which exceeds
25 the level that we have ever employed in the

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1 manufacture of cigarettes and today employ. That
2 when you talk about very low tar/nicotine cigarettes
3 such as the Kent III and the Triumph, the yield of
4 nicotine and tar is determined by a multitude of
5 variables. The ratio of nicotine to tar is
6 determined, in part, by the blend that's used, also
7 the air ventilation system increases the yield of
8 nicotine relative to tar because of the ventilation
9 system itself and the --

10 I can describe the mechanism by which this
11 occurs. Also can describe other compounds that are
12 affected by ventilation systems that are unaffected
13 otherwise. This will include carbon monoxide. So I
14 will generally provide my opinion as to what effects
15 these ratios, the tar -- I'm talking about nicotine
16 to tar, what effects the yields of these ingredients
17 with respect to additives that may be employed, and
18 certainly those employed by Lorillard. The
19 conclusions will be those that I've indicated.

20 MR. MONICA: Bruce, may I just take a
21 second? Just planning for the rest of the day,
22 should I plan to have Mr. Preddy here this evening,
23 or do you think we're not going to get to him?

24 MR. FINZEN: It's ten to 4:00. If we're
25 going to conclude at 5:30, probably not. And might

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1 just as well have him come tomorrow.

2 MR. MONICA: Would you like to start with
3 him, then, in the morning, first --

4 MR. FINZEN: Sure, that would be fine.

5 MR. MONICA: Okay. Then we'll just plan on
6 that.

7 MR. FINZEN: All right.

8 MR. MONICA: Thank you.

9 BY MR. FINZEN:

10 Q. With regard to the pH studies that you referred
11 to --

12 MR. FINZEN: Off the record a second.

13 THE REPORTER: Both?

14 Off the record, please.

15 (Discussion off the record.)

16 (Plaintiffs' Exhibits 1255 through 1257

17 were marked for identification.)

18 BY MR. FINZEN:

19 Q. Sir, I'm showing you or handing you now what's
20 been marked as Plaintiffs' Exhibits 1255, 1256 and
21 1257. 1255 is a memorandum on Lorillard -- Lorillard
22 letterhead dated July 24, 1996 from J. M. Johnson to
23 M. A. Sudholt bearing Bates stamp numbered 88029439
24 through 88029460. 1256 is a memorandum on Lorillard
25 letterhead dated September 18, 1996 from J. M.

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1 Johnson to M. A. Sudholt bearing Bates numbers
2 89291533 through 1545. And 1257 is a memorandum on
3 Lorillard letterhead dated March 1, 1996 from R. T.
4 Walker to M. A. Sudholt bearing Bates numbers
5 89802438 through 245.

6 Have you seen these documents before?

7 A. Yes, I have.

8 Q. When is the first time that you saw these
9 documents?

10 A. Shortly after the work was completed.

11 Q. So in each case, shortly after the date that
12 appears on the exhibit?

13 A. Correct.

14 Q. Who --

15 Who is M. A. Sudholt?

16 A. She is a chemist in Lorillard's research
17 facility.

18 Q. Does she have a particular position or title?

19 A. She is, I believe, manager of analytical
20 development.

21 Q. And who is J. M. Johnson?

22 A. She's a chemist who works under Sudholt's
23 supervision.

24 Q. And R. T. Walker?

25 A. I believe another chemist working under

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1 Sudholt's supervision.

2 Q. Each of these exhibits bear an internal memo
3 number at the top of the page as well. Exhibit 1255
4 is internal memo number 4524. Do you know what that
5 internal memo number refers to?

6 A. I'm not a hundred percent sure, but I believe it
7 may refer to a number by which we index reports in
8 our library.

9 Q. Do you know what the origin was of the work that
10 is reported in each of these -- how -- how the work
11 was -- was scheduled or ordered?

12 A. Well the work followed, I guess, a series of
13 accusations by Dr. Kessler that these kinds of
14 compounds affected the free nicotine and the
15 absorption or bioavailability of nicotine.

16 (Coughing) Excuse me.

17 Q. When were the allegations or accusations made by
18 Dr. Kessler that occasioned this work?

19 A. I believe in 1994.

20 Q. And was there a program in response to that that
21 was initiated within Lorillard?

22 A. Not a program. There -- this is the work that
23 was initiated.

24 Q. Did this work become known as some sort of a
25 project? Like we have seen memos that related to the

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1 nicotine augmentation project, did this work have a
2 project name?

3 A. The only thing I see here is project number Q
4 449, which is "Analytical Support," indicated on the
5 document.

6 Q. And where are you looking --

7 A. On both of them.

8 Q. -- to see that?

9 A. It says "PROJECT NUMBER," right under "SUBJECT,"
10 "Q 449 Analytical Support."

11 Q. Does that term "Analytical Support" have any
12 meaning that's unique to this particular project?

13 A. No. It means that's where the people's time was
14 charged for accounting and budgetary purposes.

15 Q. Okay. What does the Q 449 refer to then?

16 A. A project number, which is a budgeted project
17 for so much activity in terms of man-hours under the
18 general subject of analytical support.

19 Q. These three memoranda that span the time between
20 March 1 of 1996 and September 18, 1996, do they
21 constitute all of the written work that came out of
22 project Q 449?

23 A. No. Project Q 449 could certainly include
24 materials other than related to this subject.

25 Q. Is there any unique identifier, then, that would

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1 identify work that was related solely to this
2 particular subject dealing with a response or -- or
3 research efforts in response to the allegations of
4 Dr. Kessler?

5 A. No, not that I'm aware of.

6 Q. Do these three memoranda constitute all of the
7 written work at Lorillard or inside Lorillard
8 relating to the research effort to respond to the
9 allegations made with regard to the effect of pH by
10 Dr. Kessler?

11 A. It certainly would not include sample sheets for
12 the preparation of these materials, which would have
13 been written. There -- there may be other
14 individuals involved in some sort of a communication
15 surrounding this activity for which written materials
16 were generated, but I -- I have no first-hand
17 knowledge of what those materials are, I simply
18 suspect they would exist.

19 Q. Do you know as you sit here today whether or not
20 there are any other memos that report findings, as
21 these three memos purport to do, related to research
22 work done in response to the allegations made
23 concerning pH by Dr. Kessler?

24 A. Well we covered memos the other day that you
25 have that have been produced by Lorillard that may

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1 have had something -- something about diammonium
2 carbonate in them. I don't know. I think I recall
3 that they did. Aside from that, I know of no other
4 documents other than these which would have any
5 substantial bearing on the subject.

6 Q. All of those that you're referring to were dated
7 substantially earlier in time than these three memos;
8 correct?

9 A. They were dated whatever the production date was
10 prior to that.

11 Q. Okay. I'm -- I'm now focusing on the period of
12 time from whatever the date of Dr. Kessler's
13 allegations, which you believe was sometime in 1994,
14 until today. Are you aware of any other internal
15 memos at Lorillard that report findings of research
16 done in response to Dr. Kessler's allegations other
17 than these three memos that are Exhibits 1255 through
18 1257?

19 A. Not that I'm aware of.

20 Q. What is it about these particular research
21 findings that leads you to believe that the
22 diammonium phosphate that is added by Lorillard has
23 no effect on the pH of the tobacco smoke that is
24 delivered from Lorillard cigarettes?

25 A. Well the easiest place to look is in one of the

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1 graphs, which is Fig. 1 of the 1255 exhibit.

2 Q. All right.

3 A. And this shows the effect on pH with different
4 additive levels on the tobacco for four different
5 additives. Diammonium phosphate is the one
6 abbreviated as DAP, carrying the symbol of the upside
7 down triangle, and that is the lower plot. And there
8 would appear to be essentially a constant pH across
9 levels of addition of the additive. I conclude from
10 that that the additive has no effect on pH of smoke
11 as determined by the method that we used to measure
12 pH, which is that of measuring the pH of the
13 particulate matter.

14 Q. Was there a control cigarette without any
15 additive against which the pH was measured for the
16 cigarettes with additives?

17 A. I think the cigarettes all had the reconstituted
18 sheet, so the lowest level of DAP was point -- well
19 no, zero in this plot, I guess. It's plotted as
20 zero, but I'm unsure. Shows 0.5, 1.5 and 2 as points
21 in the plot.

22 Q. And do you know whether zero means that there
23 was the normal reconstituted sheet with the normal
24 amount of DAP, or whether it means there was
25 reconstituted sheet with no DAP?

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- 1 A. I have to go back and look. I don't --
2 See what it says.
3 Well it says the control additive was applied
4 at .4, the control, which suggests that the
5 reconstituted sheet was present. That would be the
6 level of contribution from the reconstituted sheet.
7 Q. At zero --
8 The zero marking would be?
9 A. The zero, I believe, should be .4, based upon
10 the experimental discussion on page two. For the
11 other additives, the control was zero. That --
12 that's the way I would interpret it.
13 Q. Then trying to extrapolate that to the graph, at
14 the zero mark on the horizontal axis, then, of -- of
15 Fig. 1, that represents .4 DAP in the -- in the
16 cigarette?
17 A. That would be correct.
18 Q. Do you have any idea what the smoke pH would be
19 if there was no DAP?
20 A. Unchanged.
21 Q. What do you mean "unchanged?"
22 A. The same --
23 It doesn't change with any level of addition.
24 Doesn't --
25 Q. And you -- and you interpret from that --

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1 A. There is no trend of pH with increasing levels
2 of addition, whereas you see a trend of increasing
3 levels of pH with addition of the other additives.

4 Q. And from that you assume that if you had zero,
5 the level would be -- the pH would be the same.

6 A. Yes.

7 Q. Can you explain why it is that the other three
8 additives were tested against a control that had none
9 of the additives in them at all, while DAP was tested
10 against a control that had a baseline of .4 percent
11 added?

12 A. I believe because we don't use the other
13 additives, and the other additives example would have
14 also included a .4 DAP.

15 Q. Do you know that for a fact --

16 A. Well --

17 Q. -- as you read it?

18 A. -- again looking at the experimental, it says
19 "were made with certain constructions," and if they
20 were made by construction with those type of tobacco
21 blends, then it would have included the reconstituted
22 sheet.

23 Q. I note that the three additives that you've
24 testified are not included within Lorillard's
25 cigarettes were tested against one brand of

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1 cigarette, the Old Gold 85, and the DAP was tested
2 against a Newport 85 construction. Do you know why
3 that is?

4 A. No.

5 Q. For scientific certainty, if you were testing
6 the effect of four different compounds and addition
7 of amounts, incremental amounts of those compounds,
8 wouldn't it make sense to test them all against the
9 same underlying cigarette construction?

10 A. May have been done --

11 Samples may have been prepared at two different
12 times, but that's the only explanation that may --
13 occurs to me as a possibility. But no, I would
14 certainly not think that the effect of any of these
15 additives was blend-specific, but rather they either
16 would or would not have effect on nicotine.

17 Q. Is there any support in here, in the report of
18 the experiment, that you can find for that last
19 statement you just made, that the effect of any of
20 these additives was not blend-specific?

21 A. Well there's an earlier report that also has
22 diammonium phosphate. I assume it was a different
23 blend. The results are similar.

24 Q. What are you referring to now?

25 A. Oh, I'm referring to 1257, puff-by-puff pH

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1 comparison, Fig. 1 of this report. One level of
2 addition -- again the control is a .4 percent. It
3 happened to turn out in this case that the control
4 with little addition had a slightly higher pH than
5 the additive sample at three percent.

6 Q. And what was the blend that this was added to in
7 this particular study?

8 A. Well it's done at a different point in time, so
9 it would not have been the same tobacco regardless of
10 which blend, or it would not have been the identical
11 tobacco.

12 Doesn't say. Just identified as a sample
13 number, 1411 and 1412.

14 Q. And what conclusion do you draw from the results
15 of the study in Exhibit 1257?

16 A. There's no effect on --
17 There's no effect of elevating the pH.

18 Q. No effect in elevating the pH by what?

19 A. By diammonium phosphate.

20 Q. By increasing amounts of diammonium phosphate?

21 A. Yes. Yes.

22 Q. Again here they do say that the -- both the
23 control and the sample were made from RL that had the
24 diammonium phosphate included within it; correct?

25 A. It's shown as a .4 percent control.

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1 Q. Right. My --

2 My question is: In relation to the control, is
3 there a test that shows what the pH of the smoke is
4 where there is an RL with no diammonium phosphate,
5 zero?

6 A. Not in these reports, no.

7 Q. Is there a such a report at Lorillard that
8 you're aware of that shows the pH of the smoke of a
9 Lorillard cigarette with no diammonium phosphate
10 added?

11 A. Not to my knowledge.

12 Q. As you sit here, do you have any knowledge of
13 such testing having been done at some point in the
14 past such that you would know what the pH level is of
15 the Lorillard cigarette constructed with no
16 diammonium phosphate added?

17 A. It would vary with the blend of tobacco, but
18 other than that there's no indication. And my expert
19 opinion would be that these data indicate that there
20 is no effect on pH with the additive of diammonium
21 phosphate.

22 Q. And you come to that conclusion because when you
23 add amounts above .4, the pH doesn't respond by going
24 up accordingly?

25 A. That's correct.

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- 1 Q. And so therefore --
- 2 A. Where it does with other additives.
- 3 Q. And so therefore it's your conclusion that it
- 4 does not go up at the .4 level from what it would be
- 5 if it were zero.
- 6 A. Yes. But that's not a very difficult conclusion
- 7 nor much of an extrapolation. .4 is a very low
- 8 level.
- 9 Q. Would it have been difficult to run the
- 10 experiment with a control that had zero DAP in it?
- 11 A. Not if you eliminate reconstituted sheet. But
- 12 if you didn't, you'd have to make a special run of a
- 13 large number of pounds in the process that's used to
- 14 get a tobacco sheet without any addition.
- 15 Q. Well I think for sample purposes in the past
- 16 hasn't Lorillard, at least at the time that Kimberly
- 17 Clarke was making RL sheet, had a small RL sheet
- 18 process for test samples of sheet that they utilized
- 19 in the lab?
- 20 A. Lorillard?
- 21 Q. Yes.
- 22 A. You would never use that. But no, it's not
- 23 functional.
- 24 Q. You don't --
- 25 A. You would -- you would want to use the process

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1 that you use commercially; otherwise, you'd be
2 sitting here telling me that, well, this wasn't the
3 same process and that's the reason you see or don't
4 see a difference. You would -- you would --

5 If you're going to do it, you would have to do
6 it with the exact process, everything the same except
7 leaving out the diammonium phosphate, and that would
8 be a relatively expensive experiment in that you
9 cannot just produce a few pounds, you would be
10 producing thousands of pounds to get your sample.

11 THE REPORTER: We have to change tape. Off
12 the record, please.

13 (Recess taken.)

14 BY MR. FINZEN:

15 Q. Sir, looking at Exhibit 1255, which we were
16 looking at before we took the break, you said that
17 the trend of pH with increasing levels of DAP was not
18 there, that the levels of pH did not increase with
19 increasing amounts of DAP; correct?

20 A. That's correct.

21 Q. However, the findings of the study generally
22 showed that for all additives, including DAP,
23 cigarettes with the additives had higher values than
24 the control for either filtered or unfiltered in
25 nicotine per cigarette, for ammonium bicarbonate and

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1 diammonium phosphate, nicotine per puff for ammonium
2 carbonate, ammonium bicarbonate and diammonium
3 phosphate, nicotine per CPM for all additives, and it
4 also says as the percent additives were increased,
5 corresponding increases were seen in nicotine
6 transfer from leaf to smoke for either filtered or
7 unfiltered cigarettes on a per cigarette basis for
8 urea and diammonium phosphate in the findings
9 section. Do you see that?

10 A. Yeah, I see what this says.

11 Q. Doesn't that mean that whether or not the pH of
12 the smoke increased, the addition of diammonium
13 phosphate did increase the level of nicotine that was
14 delivered to the smoke, meaning that cigarettes with
15 diammonium phosphate would have an increased nicotine
16 delivery to the smoker?

17 A. What I indicated to you was that the diammonium
18 phosphate causes a reduced burn time of the
19 cigarette, and that the reduced burn time creates
20 some extra amount of a puff, depending on the level
21 of additive, and that this is an increase in nicotine
22 per cigarette. There is also an increase in tar per
23 cigarette. They both increase, relatively speaking,
24 the same amount, so that the ratio of the two remains
25 the same.

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1 This is the same as lengthening the cigarette
2 and getting another puff or increasing the amount of
3 tobacco. This is not what we're talking about as
4 increasing the ratio as the ratio remains the same.

5 And if I can find the right chart, I'll show it
6 to you.

7 Q. All right.

8 THE WITNESS: Oh, I have it back?

9 MR. NORTHRIP: We have it back.

10 THE WITNESS: Okay.

11 A. On the page with the Bates number 455, --

12 Q. Yes.

13 A. -- at the bottom, bottom group of numbers,
14 nicotine per CPM is the next from the last.

15 Q. Yes.

16 A. And if you'll read across, the DAP control can
17 be read as 7.3 percent nicotine.

18 Q. Yes.

19 A. And the next one 0.68, I believe, and the next
20 one 0.68, and the next one 0.75. Those are with
21 increasing amounts of diammonium phosphate. The
22 ratio is a constant. Looks like they're all within
23 easy experimental error.

24 Q. On the findings --

25 A. And then --

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1 What I was going to say, then if you look at the
2 same thing on a per puff basis --

3 Q. Yes.

4 A. -- you see the same thing, the ratio is staying
5 constant on a per puff basis. So no enrichment of
6 the condensate or tar with respect to nicotine with
7 the DAP additive at varying levels.

8 Now I'm trying to understand what this finding
9 says.

10 Q. Turning back to that finding, the finding number
11 three that says there's an increase for both filtered
12 and unfiltered of nicotine per CM -- CPM --

13 A. Yes.

14 Q. -- for all additives, do you see that? Wouldn't
15 that normally be read to mean an increase in the
16 nicotine/tar ratio?

17 A. (Reading Exhibit 1225.) I think that's an
18 error, what they say, because I believe it actually
19 goes down, if anything. It may be statistically
20 significant going down.

21 Let's see, I want to make sure this -- this is
22 filtered cigarettes we were looking at a minute ago,
23 and filters removed are on the prior page identified
24 as 454, and there in the right columns, and if we
25 look at it, nicotine per CPM, it's the last group of

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1 numbers on the right column.

2 Q. Yes.

3 A. And this is per puff, and we see the control
4 running around .073 and then running a .068 for the
5 next group, very close to the same pattern as the
6 filtered cigarette. So there's nothing inconsistent;
7 the ratio is a constant in both cases. The --

8 Where are the rest of the memos?

9 (Documents handed to the witness.)

10 A. This --

11 The memo that's identified as 1256 is a
12 different summary of the same information in the
13 prior memo, it's just put together in a different
14 fashion in terms of the summary. The findings are
15 stated a little differently here.

16 Q. So it's your belief that the statement in the
17 finding that the nicotine per CPM was increased for
18 all additives is incorrect.

19 A. I do. The data do not support that statement.
20 The statement on page seven of this second report on
21 the same data, under "DIAMMONIUM PHOSPHATE," makes
22 the statement, and then it refers all --

23 The difference is, in this report, everything
24 significant about diammonium phosphate is grouped
25 together as opposed to spread out through the report,

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1 which discuss an effect by all -- all additives at
2 one time.

3 Q. Which exhibit are you looking at now?

4 A. I'm looking at 1256. Starting on page seven are
5 the findings with respect to diammonium phosphate.
6 It says the values of nicotine per cigarette, the CPM
7 per cigarette and puffs per cigarette were higher for
8 the cigarettes containing diammonium phosphate
9 relative to the control. That -- that's talking
10 about tobacco nicotine, I believe. Then we get over
11 to page eight, nicotine per puff, nicotine per CPM
12 and nicotine per CPM per puff, "The results seen for
13 these three smoke variables were possibly influenced
14 by the increased puff count and modified burn
15 chemistry caused by the smolder retardant properties
16 diammonium phosphate." With the unfiltered
17 cigarettes, nicotine per puff -- well that's --
18 that's not one that we're interested in.

19 Nicotine per C --

20 Q. For the filtered you're looking?

21 A. I'm looking down at the last paragraph in the
22 indented section now.

23 Q. Okay.

24 A. "Nicotine per CPM and nicotine per CPM per puff
25 for unfiltered cigarettes were either less than or

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1 not different from the control at all diammonium
2 phosphate addition levels. Nicotine per CPM
3 decreased from .074 (control) to a minimum of .069
4 representing a minus seven percent change. Nicotine
5 per CPM per puff decreased from .0086 to .0077 with
6 decreases ranging from minues 6 to minus 11 percent."
7 Q. But for the filters --
8 A. The statement in this first report is
9 incorrect. These are the correct statements.
10 Q. Look at the paragraph above the one you were
11 just looking at, sir, for the filtered cigarettes.
12 A. The results?
13 Q. No, just in the paragraph on page eight above
14 that.
15 A. For filtered cigarettes?
16 Q. For filtered cigarettes, nicotine per puff is
17 slightly higher.
18 A. Yes.
19 Q. Okay?
20 A. Yes.
21 Q. And then --
22 A. That's true.
23 Q. -- it says --
24 I'm sorry, turning back to page seven.
25 A. No, page seven says they've changed, but they

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1 don't tell you which way they've changed. And -- and
2 they're saying that there are statistically different
3 differences between the control and the elevated
4 levels of DAP, but in fact they go down, not up,
5 which, although it may be statistically significant,
6 is really not significant from an experimental point
7 of view.

8 Now there's a Table 1 here which again shows
9 it. May be the easiest place to look as a matter of
10 fact. You notice under nicotine per CPM --

11 Q. Where are you looking now?

12 A. I'm on Table 1 on page 543, Bates number. The Y
13 stands for yes, there's a statistical significance,
14 and then associated with it is a direction and the
15 percentage of change. And if you look under the
16 heading nicotine per CPM, --

17 Q. Yes.

18 A. -- and you look down at the last three lines,
19 which are the DAP at one percent, two percent and
20 three percent above control, that says that, yes,
21 there is a difference for the non-filter, and it's a
22 reduction of 6.2 percent. And if you look at the
23 filter, which is just to the left, it says yes,
24 there's a difference, the increase is 1.9 percent.

25 Q. At one percent. The increase is 4.9 percent --

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- 1 A. That's correct.
- 2 Q. -- at two and 3.5 percent at three?
- 3 A. Yes. And with a filter it's minus seven
- 4 percent. And apparently three percent level with the
- 5 filter or non-filter is not measurable. So there are
- 6 really no differences here. They're --
- 7 Q. Well there are statistically --
- 8 A. -- tiny, tiny differences.
- 9 Q. There are statistically significant differences,
- 10 though.
- 11 A. Well --
- 12 Q. Is that what the Y stood for, you said?
- 13 A. That's correct.
- 14 Q. And the filter cigarettes with DAP, the increase
- 15 of the nicotine-to-tar ratio did show a trend as the
- 16 amount of the DAP increased; correct?
- 17 A. Talking about the 1.9, 4.3, 3.5?
- 18 Q. Right.
- 19 A. I wouldn't call that a trend. It's two percent,
- 20 round numbers, two percent, five percent, three
- 21 percent. It's slightly elevated in the first case,
- 22 it's slightly more elevated, then it goes back down.
- 23 But these -- these -- these kind of percentages
- 24 are -- are in the experimental error. Even though
- 25 you can calculate statistical significance, they are

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1 not.

2 Q. But at -- at the end of the day, what we have is
3 a statistically significant increase of
4 nicotine-to-tar ratio in filtered cigarettes with DAP
5 compared to the control.

6 A. Well not in the control. So that if anything --
7 if you want to interpret it that way, if anything is
8 happening, it's -- it's a result of the filter, but
9 that's nonsense. What -- what this is is normal
10 experimental variation.

11 Look at the ones above to the other additives.
12 You're seeing a 16 percent increase. These are large
13 enough to be meaningful numbers and to be real and
14 not experimental error.

15 Q. So you -- you believe there's no significance to
16 these, this is experimental error?

17 A. With respect to DAP? Yes.

18 Q. But with respect to the others, it would be
19 valid?

20 A. Well I'd have to look at them carefully, but
21 certainly some of the others are statistically
22 significant and experimentally significantly
23 different.

24 Q. With regard to Exhibit 1255, do you still
25 believe that the reference that nicotine per CPM

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1 increased for all additives is an error in the
2 findings?

3 A. Yes, I do.

4 Q. Is there anything else in Exhibit 1255 that you
5 believe is in error?

6 A. I have not seen anything. I didn't -- I didn't
7 see that until you pointed it out.

8 Q. Anything else that comes to your attention as
9 you look at it here?

10 A. No.

11 Q. Is there anything else about these particular
12 exhibits that you intend to rely upon for your
13 opinions at trial?

14 A. With respect to smoke pH and these kind of --

15 Q. With respect to any opinions you may render.

16 A. Well I would also indicate that these documents
17 show no increase in transfer rate with the DAP
18 either, which basically says in a selective fashion.

19 Q. What do you mean by "transfer rate?"

20 A. What I mean is a selective increase in the
21 transfer of nicotine over CPM; in other words, the
22 ratio. This is consistent with the opinion that I
23 gave, I guess to the Wall Street Journal, which is my
24 opinion as a scientist that the DAP would have no
25 effect on pH or the transfer of nicotine in that

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1 selective manner, so I would -- I would testify to
2 that if asked.

3 I would also indicate, if asked, that I believe
4 that with this additive and the normal variations in
5 cigarettes, that there's absolutely no effect on
6 nicotine uptake in the respiratory tract as a
7 function of any of the variables that have been
8 measured, some sort of a selective, manipulative kind
9 of way. And I would generally respond to any
10 question that I was asked in my deposition that I
11 felt that I had the expertise to respond to.

12 Q. Is --

13 When you said a few moments ago that these
14 studies do not show an increase in transfer rate with
15 DAP and -- and you said you mean a selective increase
16 in transfer of nicotine over CPM, is there other
17 meanings to the word "transfer rate" other than
18 transfer rate in comparison to CPM?

19 A. Well if you -- if you use the definition that
20 any increase in transfer of nicotine is an increase
21 from what's in the tobacco, you would conclude if you
22 slow down the burn rate then you would get more
23 puffs, you may increase the transfer. There is data
24 here -- and I don't remember exactly what it says,
25 but it certainly doesn't suggest there's any great

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1 change in the transfer.

2 Q. In Exhibit 1255 in the findings they say, "As
3 the percent additive levels were increased,
4 corresponding increases were seen in nicotine
5 transfer from leaf to smoke for either filtered or
6 unfiltered cigarettes on per cigarette basis
7 for...DAP...."

8 A. That -- that would be true. And also there was
9 a corresponding increase in tar. But as I say,
10 that -- that's really not different than saying I'll
11 put a little more tobacco in the cigarette and you
12 get more nicotine in the smoke.

13 Q. Except when you're doing it with diammonium
14 phosphate and not more tobacco; correct?

15 A. Well you could do it with a less-porous paper on
16 the cigarette. Anything to slow the burn rate.

17 Q. Anything else that you expect to testify about
18 with regard to an opinion on the nicotine
19 manipulation and ammonia technology?

20 A. No.

21 If asked about these other additives, I would --
22 I would be prepared to testify as to what our
23 findings were with respect to them.

24 Q. Do any of these other additives mentioned in
25 these studies get used in any Lorillard cigarette?

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1 A. No, they do not.

2 Q. Have they been in the past?

3 A. Not to my knowledge.

4 I was just going to point you one quick second
5 to 1256, the last page.

6 Q. Yes.

7 A. There is a percent transfer of nicotine from
8 leaf down here at the -- the bottom row.

9 Q. Yes.

10 A. The transfer for the different levels of DAP
11 13.2, 12.7, 13.2, I think it's 13.4.

12 Q. You're looking on the left-hand column under
13 "UNFILTERED CIGARETTES, PER CIGARETTE?"

14 A. "UNFILTERED CIGARETTES, PER CIGARETTE." So --

15 Q. Those are very hard to read.

16 A. They are.

17 MR. FINZEN: Counsel, do you know, is there
18 a cleaner copy of this that doesn't have these
19 numbers quite so smudged?

20 THE WITNESS: These were faxed. I think
21 that's the problem.

22 MR. NORTHROP: Not to my knowledge.

23 A. But if you --

24 If you look at all the additives, you see the
25 transfer effects are -- are small. You're talking

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1 about -- just reading down the column, 11.7, 13, 12.9
2 or 13.5, 12 -- and 12.4, so they're all in the range
3 of 12 to 13 percent, so there's no major impact on
4 the transfer.

5 Q. Well when you say there's no major impact, as
6 the percentage goes up you're saying.

7 A. Yes.

8 Q. As compared to the control, however, they're all
9 increased; correct? At every level.

10 A. Not -- not --

11 Q. For DAP they are.

12 A. No. But the others they are, but --

13 Q. Control, if I'm reading this right, is 12.1.

14 A. 12.1, right.

15 Q. And for DAP it goes from 13.2 to 15.4?

16 A. I think that's 15.4, at this very high level.

17 But no, that's not the control for -- for DAP. The
18 control for DAP is first 13.2 down there. That
19 control at the top is for all the other additives.

20 Q. Oh, this is the one that -- this is the one that
21 had zero percent for the controls.

22 A. That's right. That's right.

23 Q. And .4 for the DAP.

24 A. Right.

25 Q. Then you also said that you would render

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1 opinions with regard to lawyer involvement in
2 research.

3 A. Yes.

4 Q. What opinions do you intend to give in that
5 regard?

6 A. Basically that I believe the lawyers were
7 performing the functions that they should have
8 performed with respect to their clients in terms of
9 maintaining state-of-the-art awareness with respect
10 to the evolve -- evolving science so that they could
11 advise their clients appropriately with respect to
12 liability, potential liability in the future. That
13 to my knowledge lawyers were not controlling the
14 science but certainly were maintaining themselves in
15 terms -- maintaining themselves to be current with
16 respect to information that scientists were
17 generating, not only work sponsored by the industry
18 but other work throughout the country. That's
19 basically my opinion.

20 Q. And what do you base that opinion upon?

21 A. My personal knowledge.

22 Q. Any scientific basis for that opinion?

23 A. I don't know how you'd have a scientific basis
24 for that opinion.

25 Q. And you also said that you may render an opinion

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1 with regard to the so-called safer cigarette.

2 A. Yeah. Well that -- that basically is the
3 Tobacco Working Group conclusions.

4 Q. Which you spoke to earlier this afternoon.

5 A. Yes. I -- I would indicate that --

6 I would speak to the conclusions of the program,
7 which is they fail -- basically they fail to identify
8 cigarette or cigarette modification that would lead
9 to what would be referred to as a safer cigarette.

10 Q. Have -- (clearing throat) excuse me.

11 Have we now discussed all of the areas in which
12 you expect to give expert testimony in this case?

13 A. I believe I have. I'm not sure we have
14 specifically covered our testing program with respect
15 to additives or ingredients.

16 Q. What opinions do you expect to render with
17 regard to --

18 A. I would --

19 Q. -- that?

20 A. -- describe the testing program that Lorillard
21 has employed with respect to flavorings and other
22 ingredients that we add to our tobacco products, the
23 nature of the program, the extensive nature of the
24 testing, in general the type of findings and
25 guidelines that exist in terms of decision-making

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1 with respect to findings.

2 Q. Other than being able to describe factually the
3 program and the findings that have been made, do you
4 expect to render opinions with regard to the program
5 itself and the findings that were reached?

6 A. With respect to Lorillard products, yes.

7 Q. And what would those opinions be?

8 A. That the ingredients that we are using do not
9 impact the results in any of the bioassay systems
10 that we employ.

11 Q. Any other opinions with respect to the testing
12 program for additives?

13 A. No, other than I think it's a state-of-the-art
14 program.

15 Q. And are there particular documents or studies
16 that you rely upon to support that opinion?

17 A. My general knowledge of the field, the expertise
18 of our staff, the consulting laboratories and
19 laboratories that carry out the work, that would be
20 the primary basis of that.

21 Q. Is there any particular documentation that you
22 would rely upon for that that is either generated by
23 Lorillard or by a consulting lab?

24 A. A document where that -- elements of that
25 opinion are stated?

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1 Q. Either that, or just documents to support that
2 opinion.

3 A. No. We have --

4 I don't believe we've asked for the scientists
5 who are working in the field to give us a documented
6 opinion as to -- in writing that that is state of the
7 art, for example. But --

8 Q. Is there anything --

9 A. -- I feel confident that that is their position,
10 and that has certainly been relayed to me by our own
11 internal organization.

12 Q. Is there any, in -- in existence, documents that
13 you intend to rely upon to verify the -- the
14 state-of-the-art nature of the work that's being
15 done?

16 A. Just general -- general literature, which I
17 can't identify for you specifically at this time.

18 Q. Any other areas of opinions that you expect to
19 render at trial?

20 A. As I said, I think that covers everything that
21 I'm aware of at the moment, but if I were asked
22 questions beyond some of these that I felt I was --
23 had expertise to respond to, I would do so.

24 Q. Let me just verify a couple of other points
25 here.

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1 Have you taken course work at university level
2 in endocrinology?

3 A. No.

4 Q. In biology?

5 A. At the graduate-school level?

6 Q. Graduate or university level.

7 A. I took some biology courses in undergraduate
8 school.

9 Q. How many courses did you have?

10 A. I don't know. Typical general biology, I think
11 genetics, are the ones that I recall.

12 Q. What about toxicology?

13 A. No. I -- I think that's all, the two I
14 mentioned.

15 MR. FINZEN: All right, I think that
16 concludes the expert depo.

17 MR. NORTHRIP: I guess we'll ask our friend
18 from Philip Morris to exit and we --

19 Would you mind asking John to come in, please.

20 MR. DOCHERTY: Sure.

21 MR. NORTHRIP: If he's available.

22 THE REPORTER: Off the record, please.

23 (Deposition concluded at 5:00 o'clock p.m.)

24

25

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1 C E R T I F I C A T E

2 I, Richard G. Stirewalt, hereby certify
3 that I am qualified as a verbatim shorthand reporter;
4 that I took in stenographic shorthand the testimony
5 of ALEXANDER W. SPEARS III at the time and place
6 aforesaid; and that the foregoing transcript
7 consisting of pages 1 through 92 is a true and
8 correct, full and complete transcription of said
9 shorthand notes, to the best of my ability.

10 Dated at Charlotte, North Carolina, this
11 25th day of September, 1997.

12

13

14

15 RICHARD G. STIREWALT

16 Registered Professional Reporter

17 Notary Public

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1 C E R T I F I C A T E

2 I, ALEXANDER W. SPEARS III, the deponent,
3 hereby certify that I have read the foregoing
4 transcript consisting of pages 1 through 92, and that
5 said transcript is a true and correct, full and
6 complete transcription of my deposition except:

7

8

9

10

11

12

13

14

15 ALEXANDER W. SPEARS III

16 Deponent

17

18 Sworn and subscribed to before me this day
19 of , 1997.

20

21

22

23 Notary Public

24

25 My commission expires .

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